

RE-301

SERVICE NOTES

SECOND EDITION**1. SPECIFICATIONS****1-1. INPUT**

	Impedance	Sensitivity*
-50dB	3KΩ	3.2 (2.8) mVrms
-35dB	56KΩ	17.8 (12.5) mVrms
-20dB	56KΩ	100 (58) mVrms

*With 1KHz sine wave input, to obtain 0 VU, slightly over which Peak Level Lamp lights up.
Figures in parenthesis indicate sensitivity for Serial No. Up to 621849.

1-2. OUTPUT

	Level	Impedance (Approx.)	
		Connected to both A and B Jacks	Connected to A Jack alone
H: -15dB	88mVrms	5KΩ	2.5KΩ
M: -25dB	27mVrms	1.5KΩ	0.75KΩ
L: -35dB	9mVrms	0.5KΩ	0.25KΩ

*Input: 1KHz sine wave, 3.2mVrms, with Input Level switch at -50dB.

Setting: All effects - off, Direct signal - on

Output: No load, from A Jack

1-3. TONE CONTROL

Input	3.2mVrms sine wave, Input Level at -50dB			
	600Hz		6KHz	
BASS	MAX	MIN	CENTER	
TREBLE	CENTER		MAX	MIN
Output	240mV	7mV	150mV	7mV
	No load, from A Jack			

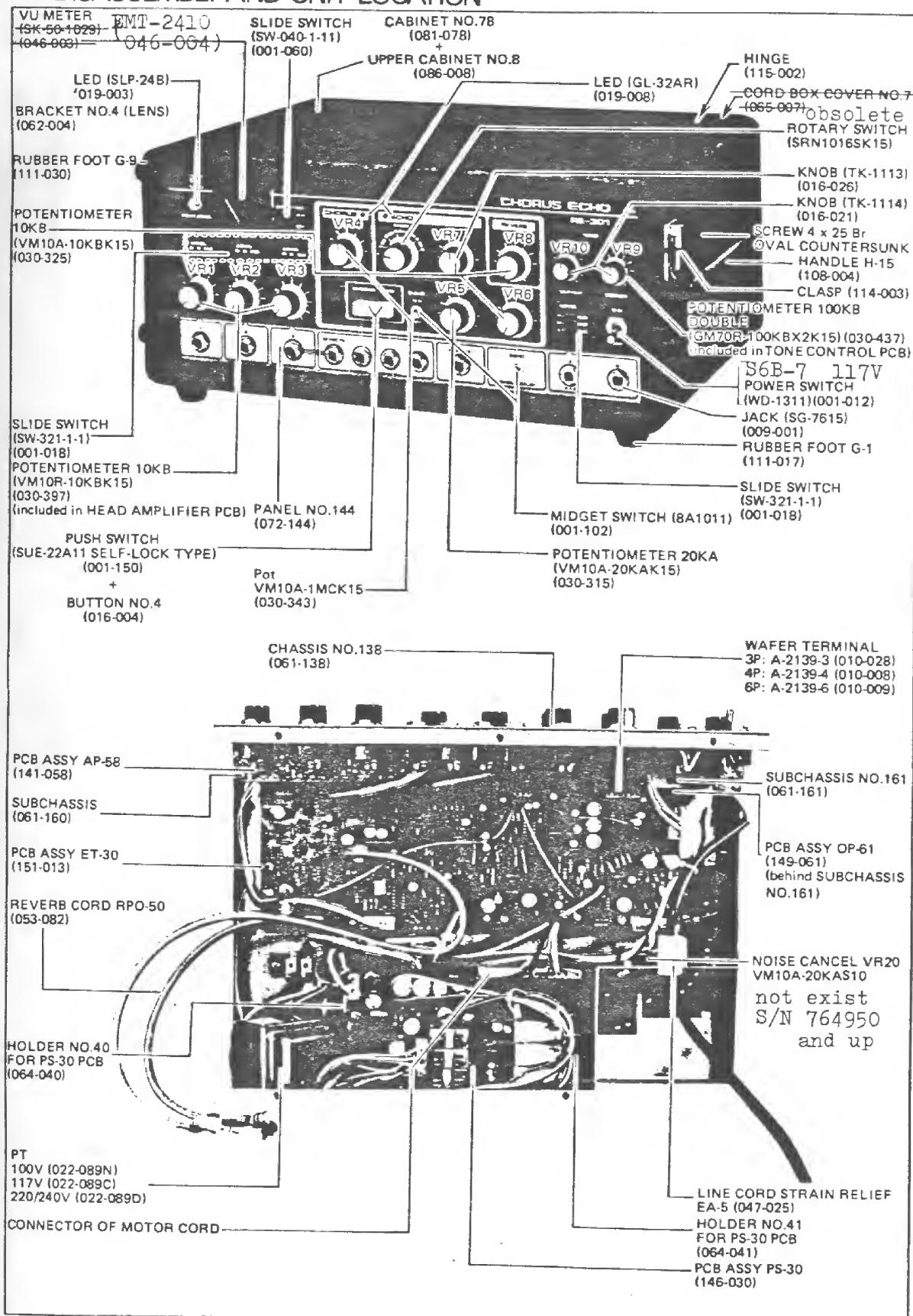
1-4. DELAY TIME

	Repeat Rate	Mode 1 PH-1	Mode 2 PH-2	Mode 3 PH-3	Sound on Sound PH-4
ECHO	Max. Center Min.	40ms 60ms 130ms	80ms 120ms 260ms	210ms 320ms 720ms	10s 15s 35s
CHORUS	Intensity	Delay Time			
	Min. Max.	2ms 12ms			

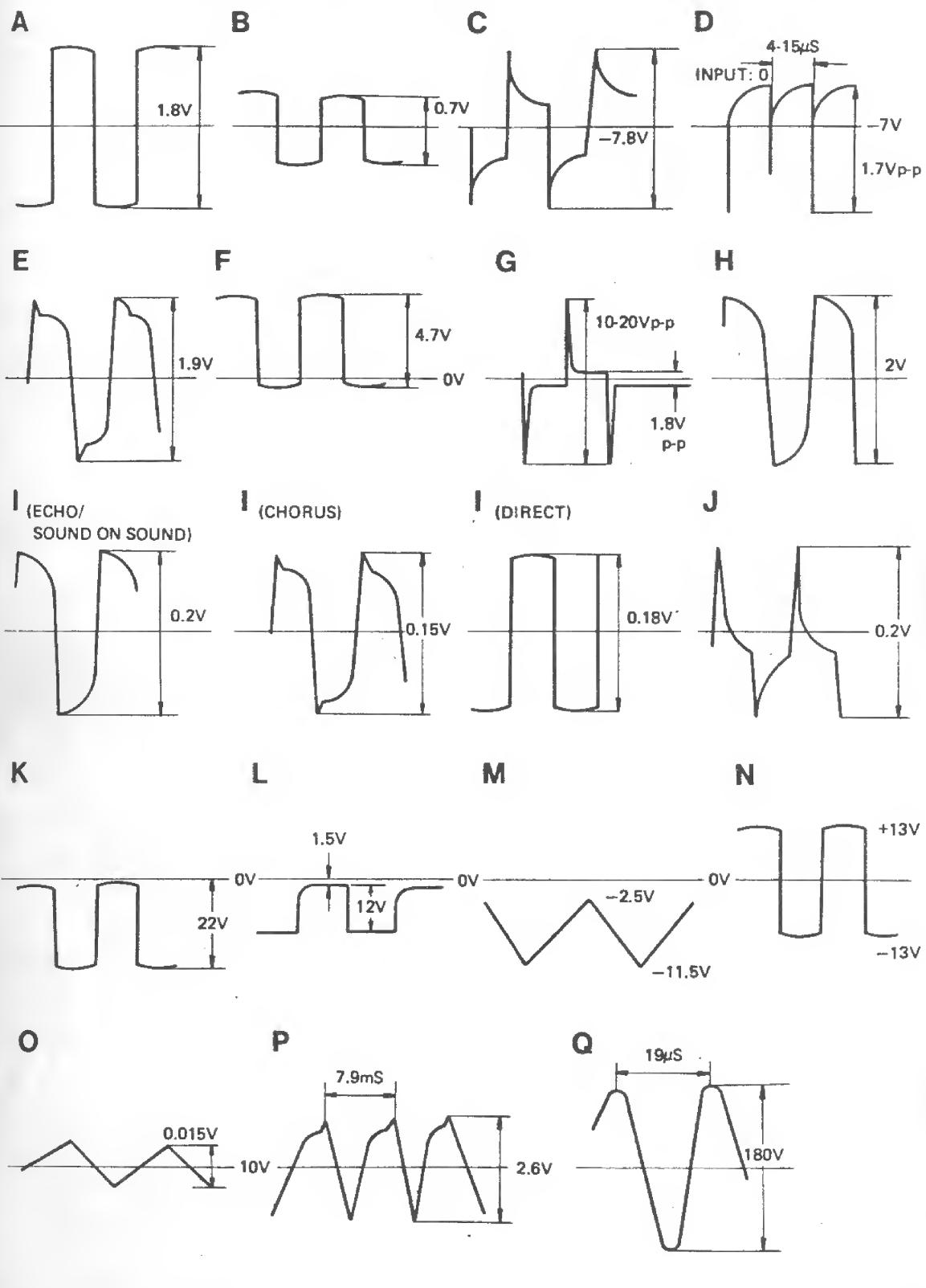
1-5. OTHERS

- Power consumption 22W
- Dimensions 415(W) x 190(H) x 300(D)mm
- Weight 10kg

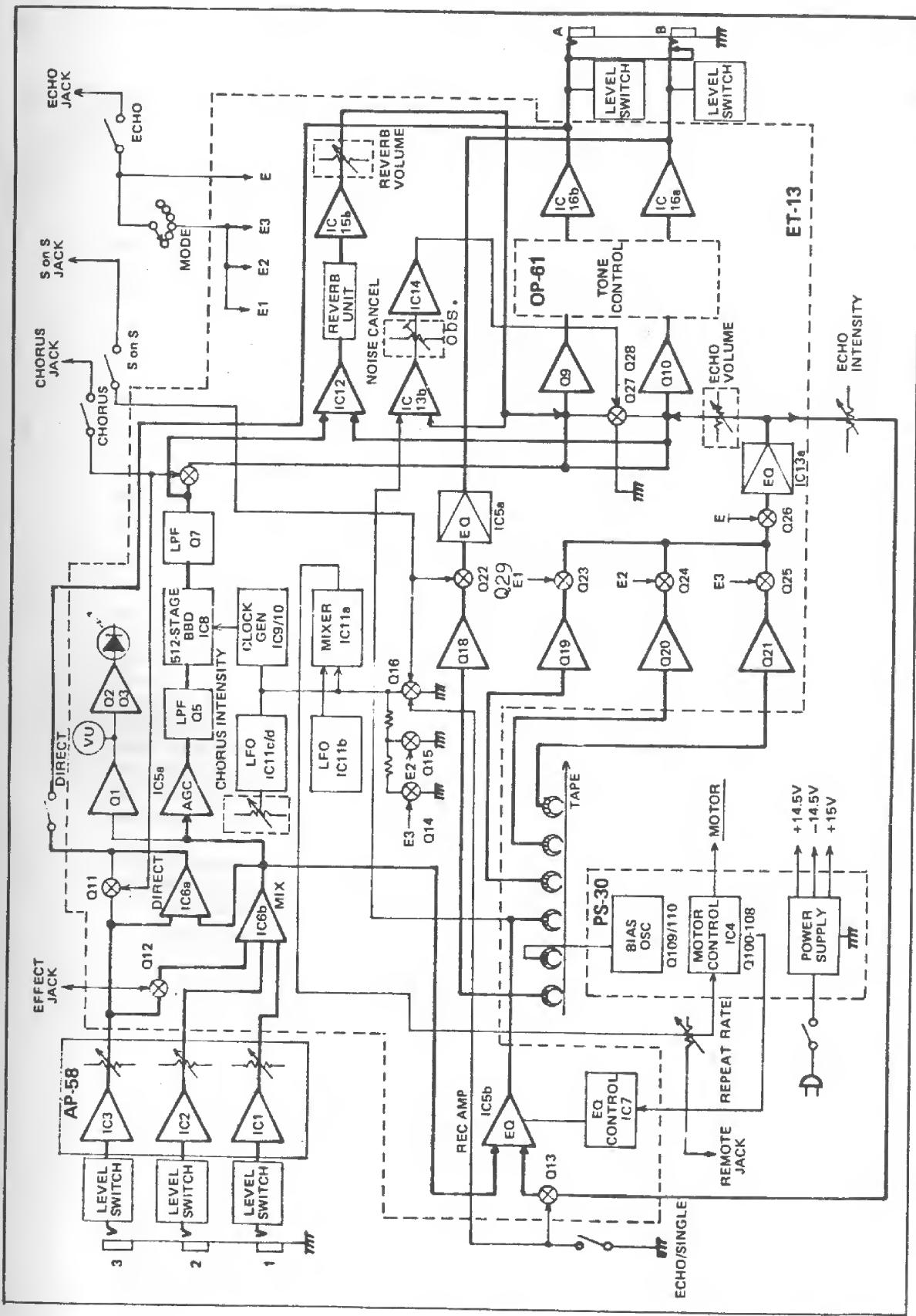
2. DISASSEMBLY AND UNIT LOCATION



WAVEFORM CHART WITH 3.8mV (approx. 9mVp-p), 1KHz SQUARE WAVE INPUT



4. BLOCK DIAGRAM



5. CIRCUIT DESCRIPTION

RE-301 produces (1) Direct sound, (2) Echo and Sound on Sound sounds by tape mechanism, (3) Chorus sound by BBD and (4) Reverb sound by spring. The unit comprises circuits to produce the above sounds and auxiliary circuits like motor circuit and power supply circuit. Most of the control of these circuits and switching of signals are processed by DC voltage, which serves to reduce the number of signal wiring, resulting in great improvement in signal-to-noise ratio and hum level.

1ST PREAMPLIFIER (AP-58)

The input signal is attenuated by changing the feedback in IC1, IC2 and IC3 and also by changing the input impedance. At -20dB and -35dB input level switch positions, impedance is high and at -50dB, impedance is low.

MIXER & DIRECT SOUND AMPLIFIER (IC6)

Output signal from AP-58 is mixed by Mixer IC6b and the mixed signal is amplified by IC6a to become Direct sound signal. The mixed signal is also fed to successive effect circuits. When EFFECT is cancelled through EFFECTS CANCEL REMOTE jack, Input No.3 is connected to Direct Sound Amplifier IC6a alone. Q11 reduces Direct Level when Chorus is ON.

PEAK LEVEL INDICATOR

Comparator Q2 and Q3 operates with sine wave of the level where VU meter indication exceeds 0, making LED conductive to light up.

CHORUS CIRCUIT

Automatic Gain Control & Low-Pass Filter

In order to prevent excessive amplitude signal from being applied on BBD (IC8) that may cause distortion, Automatic Gain Control IC5a controls the signal below the permissible input level of BBD.

Low-pass filter comprises Q5 and C & R's, and attenuates the frequencies of input signal which may cause beating by interference with clock frequency.

BBD CLOCK GENERATOR

Clock leakage in the output signal of BBD IC8 is decreased by VR13 and subsequent low-pass filter comprising Q7 and C & R's.

Clock generator IC9a, 9c and 9d generates 45K - 250KHz frequency, while being modulated by LFO IC11c. And the output is frequency-divided to approximately 20K - 130KHz, by the subsequent Flip Flop IC10, to become clock pulses of opposite polarity to operate BBD.

ECHO CIRCUIT

Recording Amplifier & Equalizer

In order to improve signal-to-noise ratio, higher frequency is pre-emphasized in recording amplifier IC5b. On the other hand, recording frequency response changes in accordance with the change in tape speed. To compensate for this change, the capacitance of IC7 which demonstrates capacitor character is changed by the voltage that is proportional to motor speed, causing change in equalizer curve.

Playback equalization (de-emphasis) is made by IC13a. But equalization for sound-on-sound playback is made exclusively by IC15a.

MOTOR DRIVE

Motor drive circuit comprises Q100 - 108 and IC4b on PS-30. Output voltage from IC11a on ET-13 is changed by Repeat Rate control VR5. This voltage is compared by IC4b with the voltage proportional to motor speed. The difference is applied on Q108 to control the power applied on the motor.

In order to obtain natural echo effect through adequate motor revolution, LFO outputs are mixed by IC11a and added on the control voltage. The voltage differs for each of playback head. At Chorus effect, outputs from two LFO's are added to IC11a.

IC4a produces DC voltage that is proportional to motor speed and it is applied to the recording equalizer control circuit mentioned above.

NOISE CANCEL CIRCUIT

Q27 and Q28 conduct when input signal is very low and any noise that is generated in the preceding circuits are grounded.

With signal exceeding the noise level, the minus voltage from IC14 is cut off to pass the signal.

6 MAIN BOARD ET-13 (151-013) Serial No. up to 764799

PARTS attached
on foil side:

R166
R167

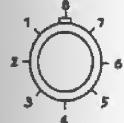
C82
C92
C93
C86
VR15 P1 level
C87 VR16
C88 P2 level
C89 VR17 P3
C85
C81
C90
C91

WAFER
TERMINAL
A-2461-4C
(010-030)

TOP VIEW
BA662
pins connection
CA3080A
BA662

see page 9

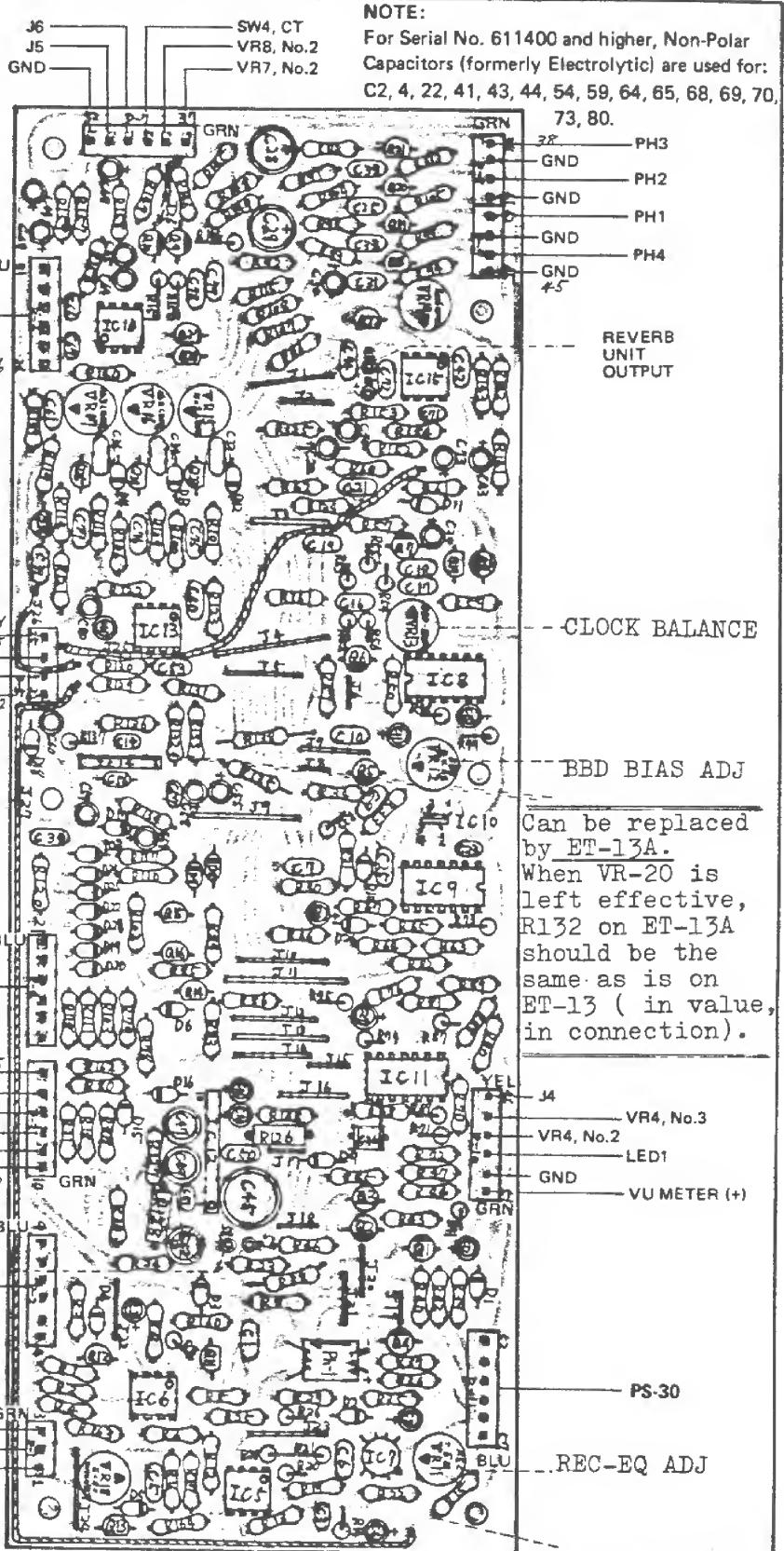
IC7: CA3080A



TOP VIEW

REVERB
UNIT
INPUT
AP-58

SW4, No.2
GND
VR6, No.2
A2461-3C
(010-035)



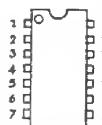
6-1

MAIN BOARD ET-13 A (151-013A)

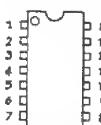
MAY 30 1979

Can replace ET-13 see note below.

IC8: MN3004 IC9: CD4001UBE



TOP VIEW



TOP VIEW

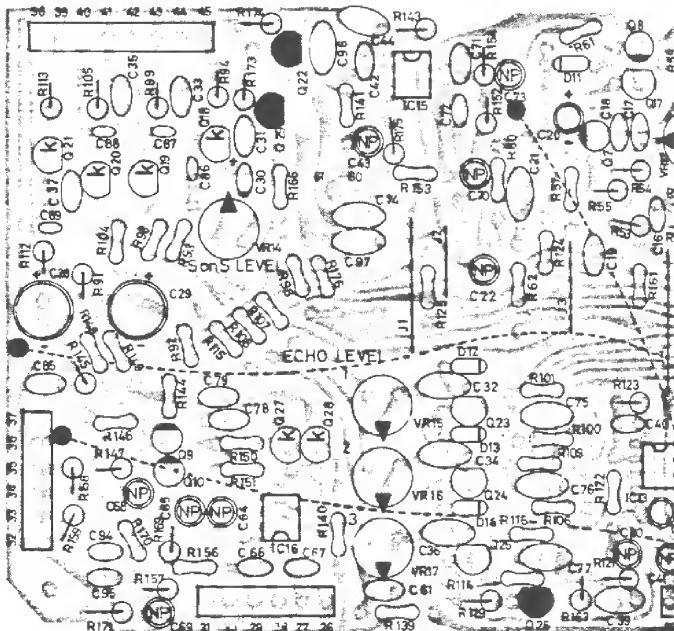
IC12: TA7200P IC14: TA7136P



TOP VIEW



TOP VIEW



105

IC5, 6, 13, 15, 16:
JRC4558D (NJM)
μPC4558C (NEC)



TOP VIEW

IC10·DN819

ICU11-WEC324C



4
13
12
11
10
9

Circuit impro

Serial No. 764800

PCB Assy chang
inter taken
- ref

S.on. S. add,-
chang
chang

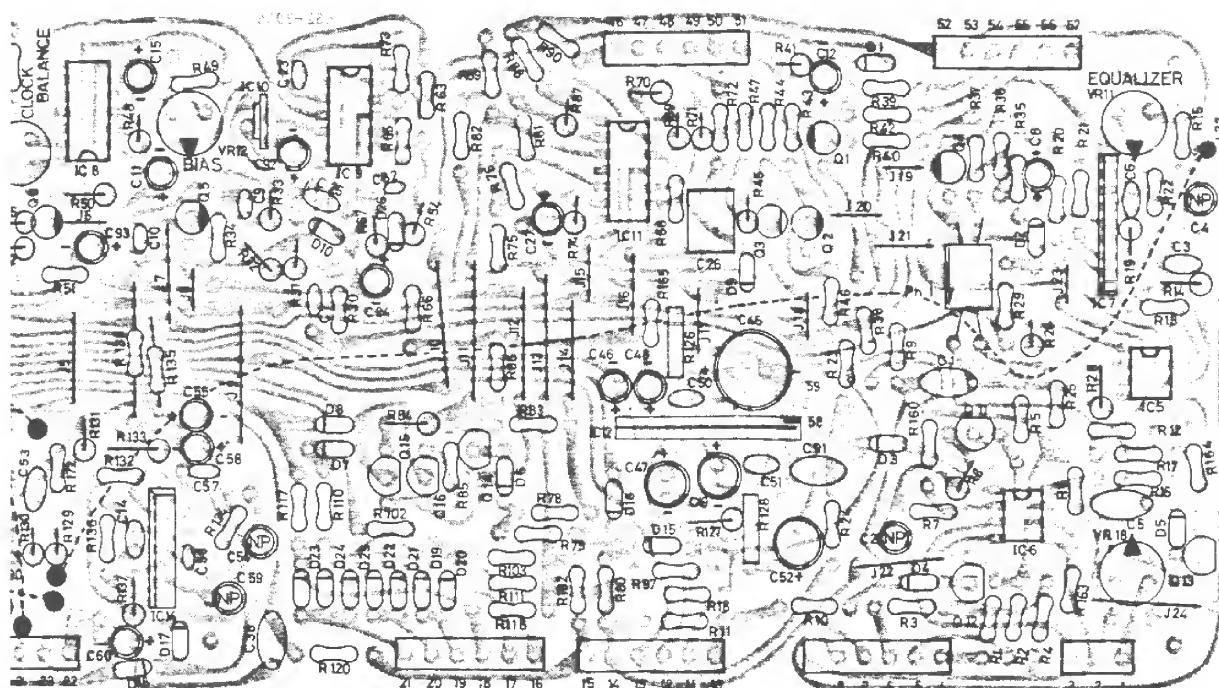
OUTPUT add,-

IC7 chang
3080 inter
of pi

2SC100GR repla
inter

Serial No.764950 -
NOISE CANCEL
Varia
VR
S/N No.805700
R168(

Serial No. 764800 and higher



Movement and Component changes

e,- ET-13 to ET-13A
changeable, but care should be
if NOISE CANCEL, VR20 is needed
er to below.

FET switch Q29, 2SK30A-Y
e,- Q22, 2SK68 to 2SK30A-Y
e,-EQ circuit (RC constant)

LPF

e,- 3080A to BA662
is not in production
changeable with proper connection
ns.

ce,- by 2SC732TM-GR
changeable

805699

ble to Fix resistor
20 to R168, 18k-ohm

obs.) to R132(1k to 2.2k)

LEVEL METER

S/N No. 785450 -
change, - BK-560(SK-50) to EMT-2410
compatible

IC CD4001BE

change, - to CD4001UBE or TC4001UBP
CD4001BE with internal buffer for
output gate

CD4001UBE without buffer

Using CD4001BE in CLOCK GENERATOR may result in no oscillation.

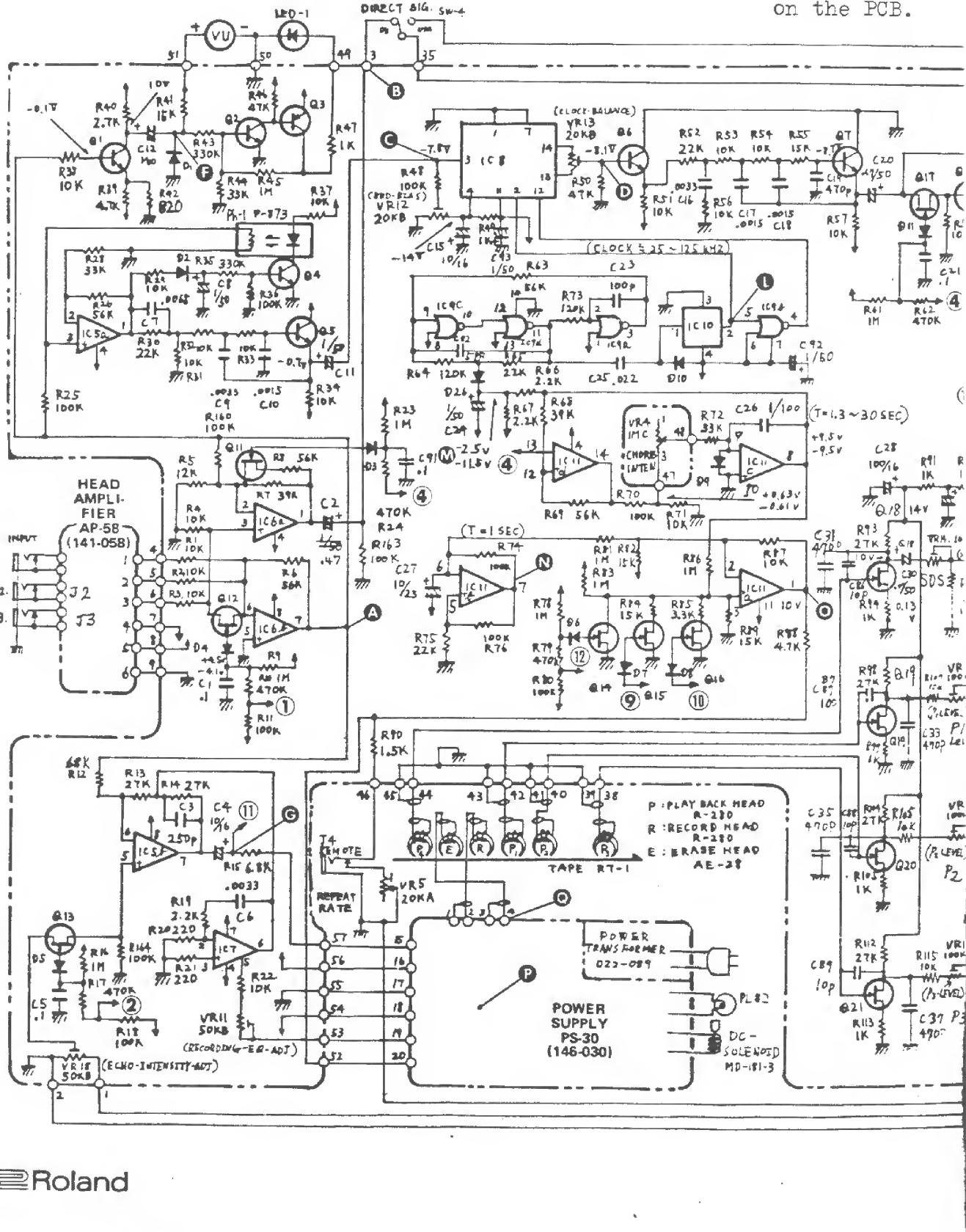
NOTE: To replace ET-13 with ET-13A,
R132 (2.2K) should be changed
to lk with one end connected
to pin 22 if VR-20 left
effective.

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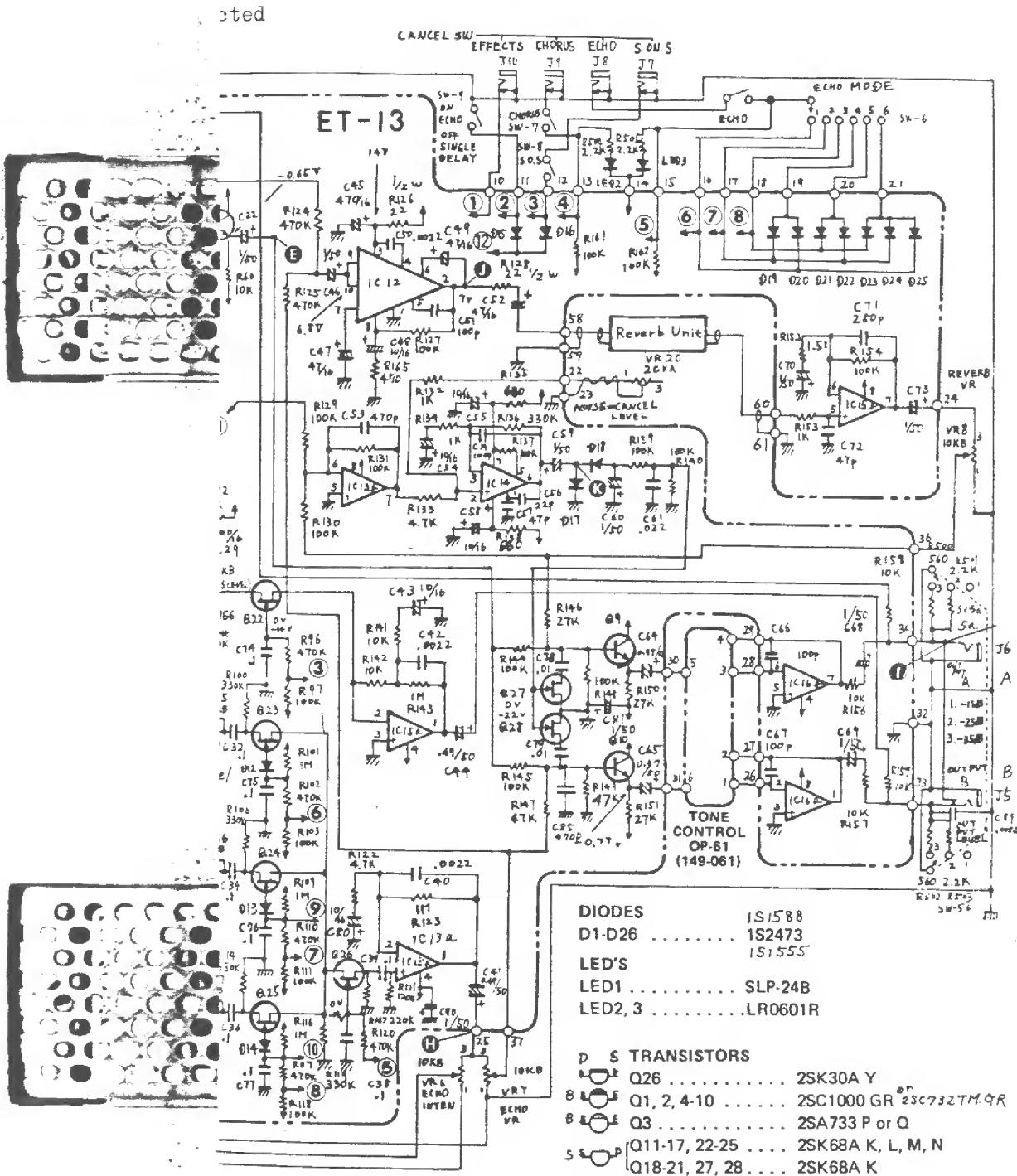
Stenciled letters indicate waveform check point.

- see page 3 -

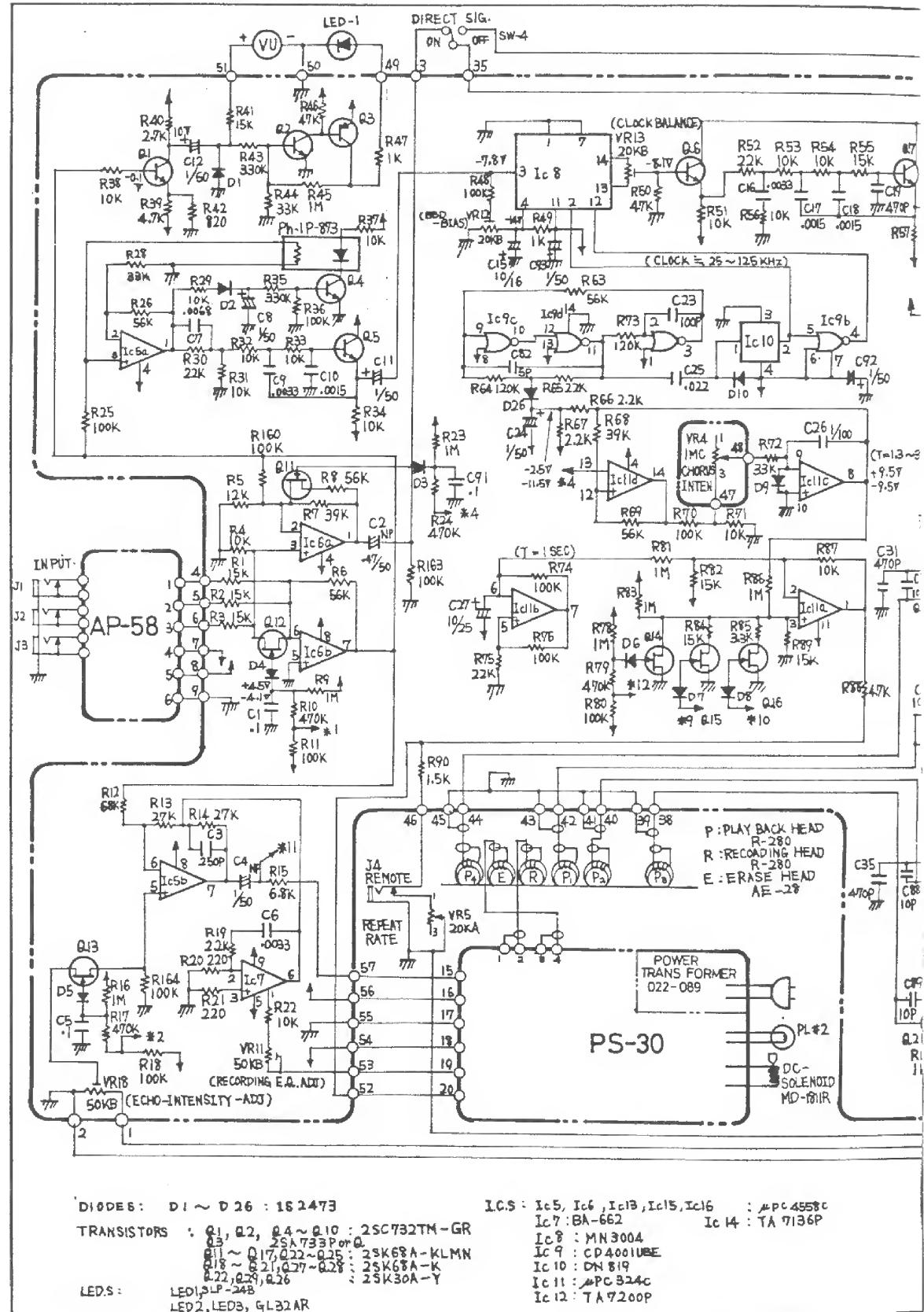
Encircled figures of the same number are interconnected on the PCB.

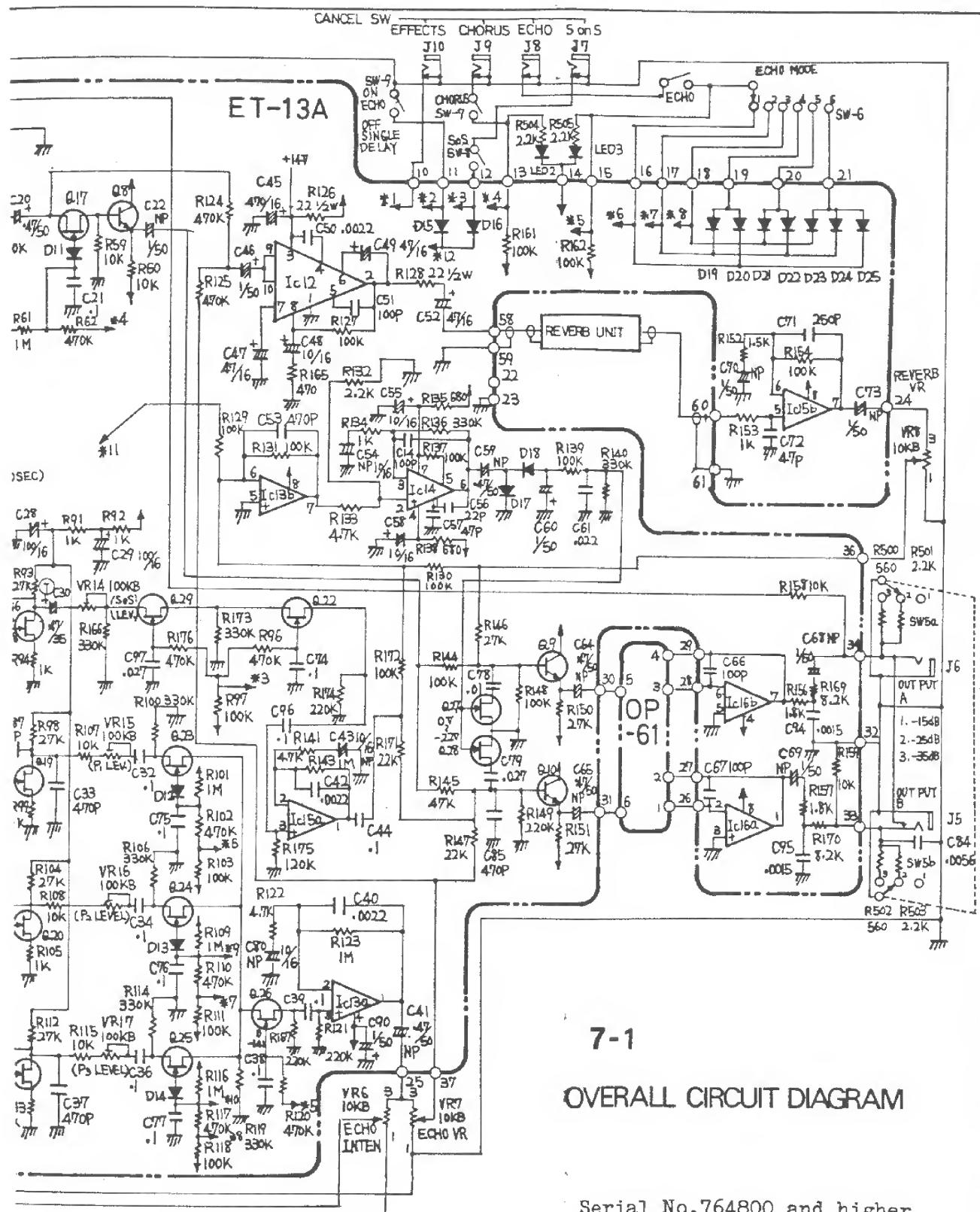


7 CIRCUIT DIAGRAM Serial No. up to 764799



(May 30, 1979 2nd) RE-301





7-1

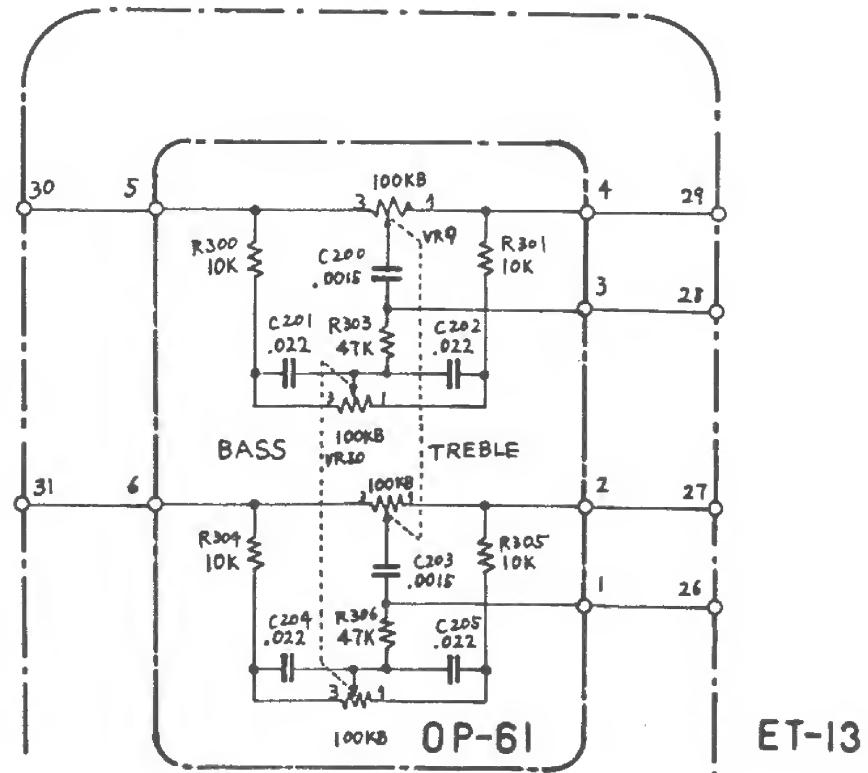
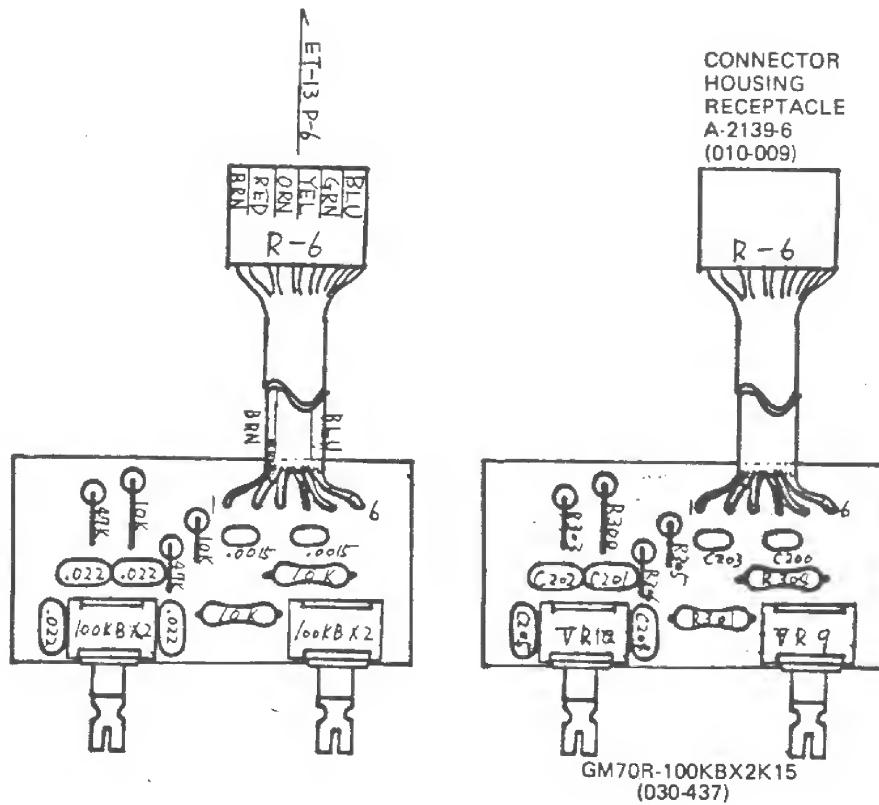
OVERALL CIRCUIT DIAGRAM

Serial No. 764800 and higher

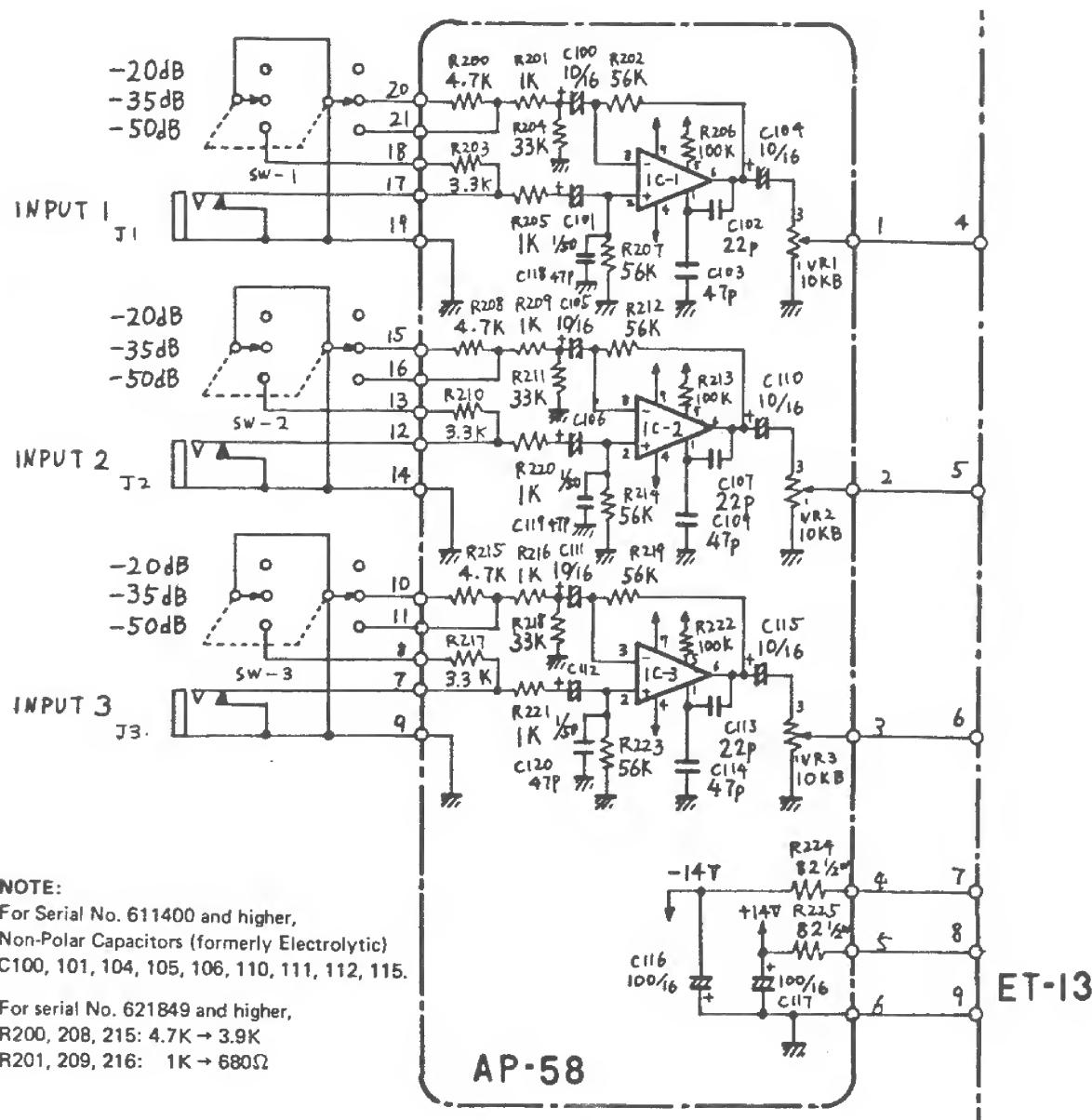
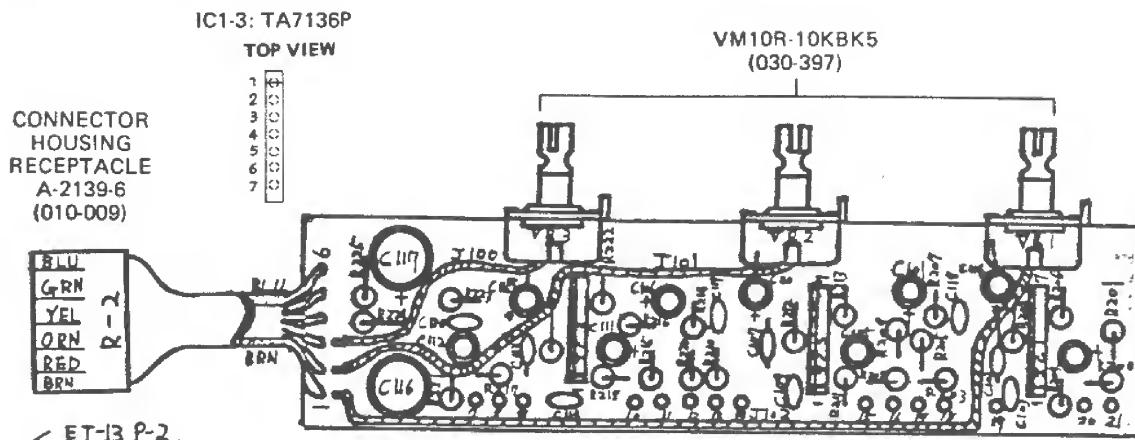
Figures of the same number marked with "*"
are interconnected on the PCB.

Roland

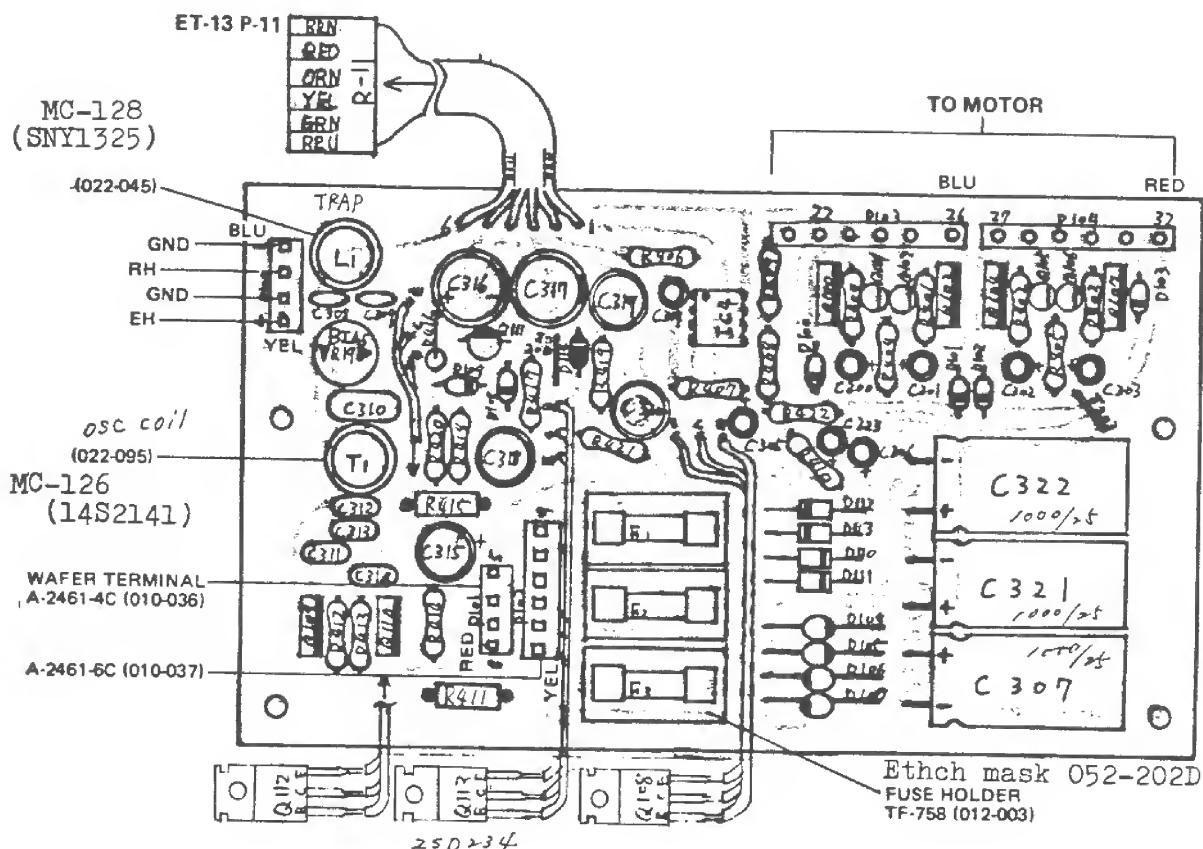
8. TONE CONTROL OP-61 (149-061)



9. HEAD AMPLIFIER AP-58 (141-058)



10. POWER SUPPLY PS-30 (146-030)



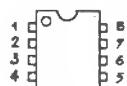
Seial No. 764800 and higher
Etch mask 052-202G (compatible, slight shift of pattern)

AC LINE VOLTAGE - FUSÉ RATING

	100-120V		220-240V (DNS)		220-240V	
F1	1.0A SGA	008-026	400mAT	(S)	008-062	1.0A SGA
F2	1.0A SGA	008-026	400mAT	(S)	008-062	1.0A SGA
F3	2.0A SGA	008-028	1.6AT	(S)	008-069	2.0A SGA
F4	1.0A SGA	008-026	400mAT	(S)	008-062	0.5A SGA
						008-024

IC

IC4 JRC4558D (NJM)
 μ PC4558C(NEC)

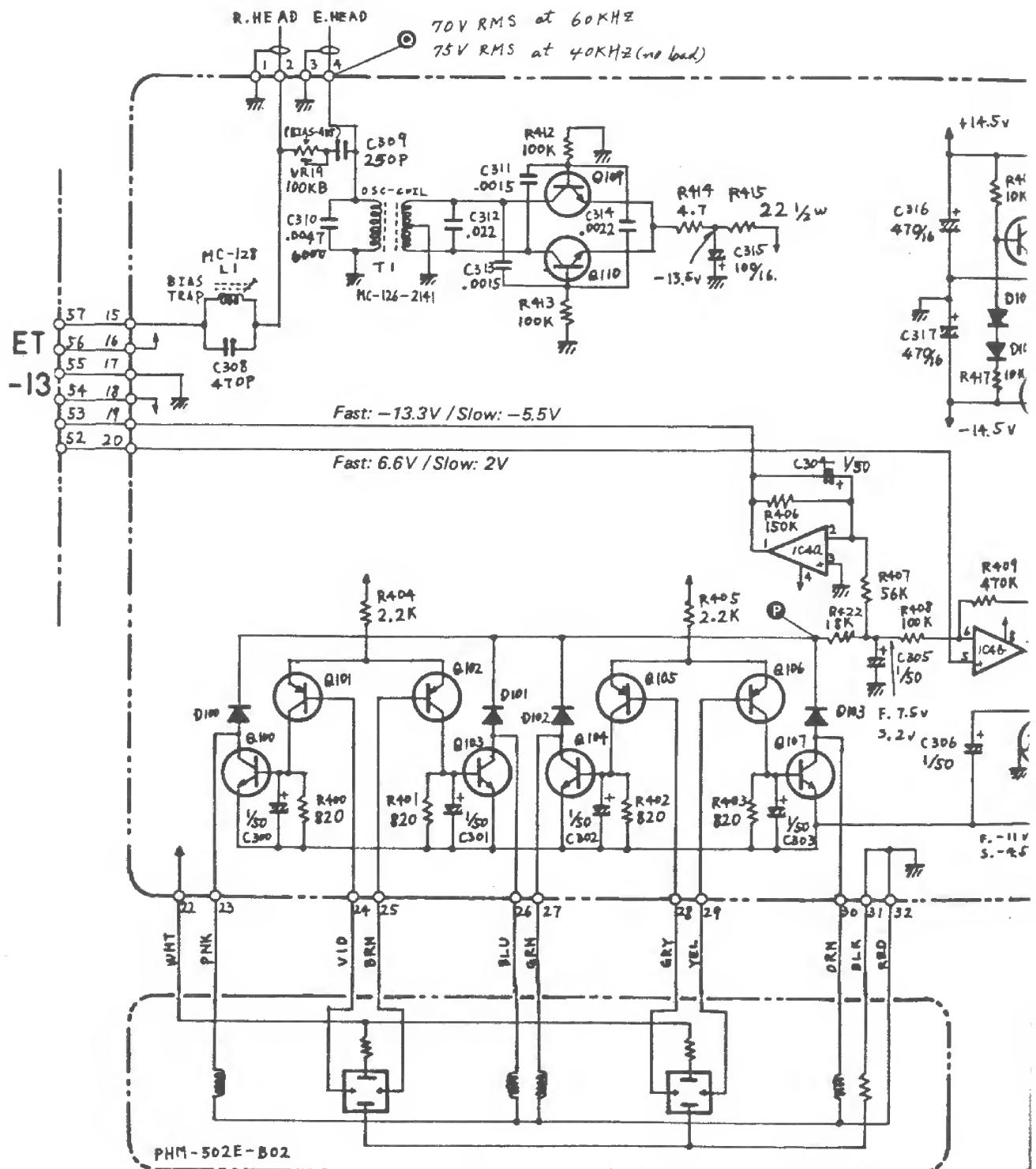


DIODES

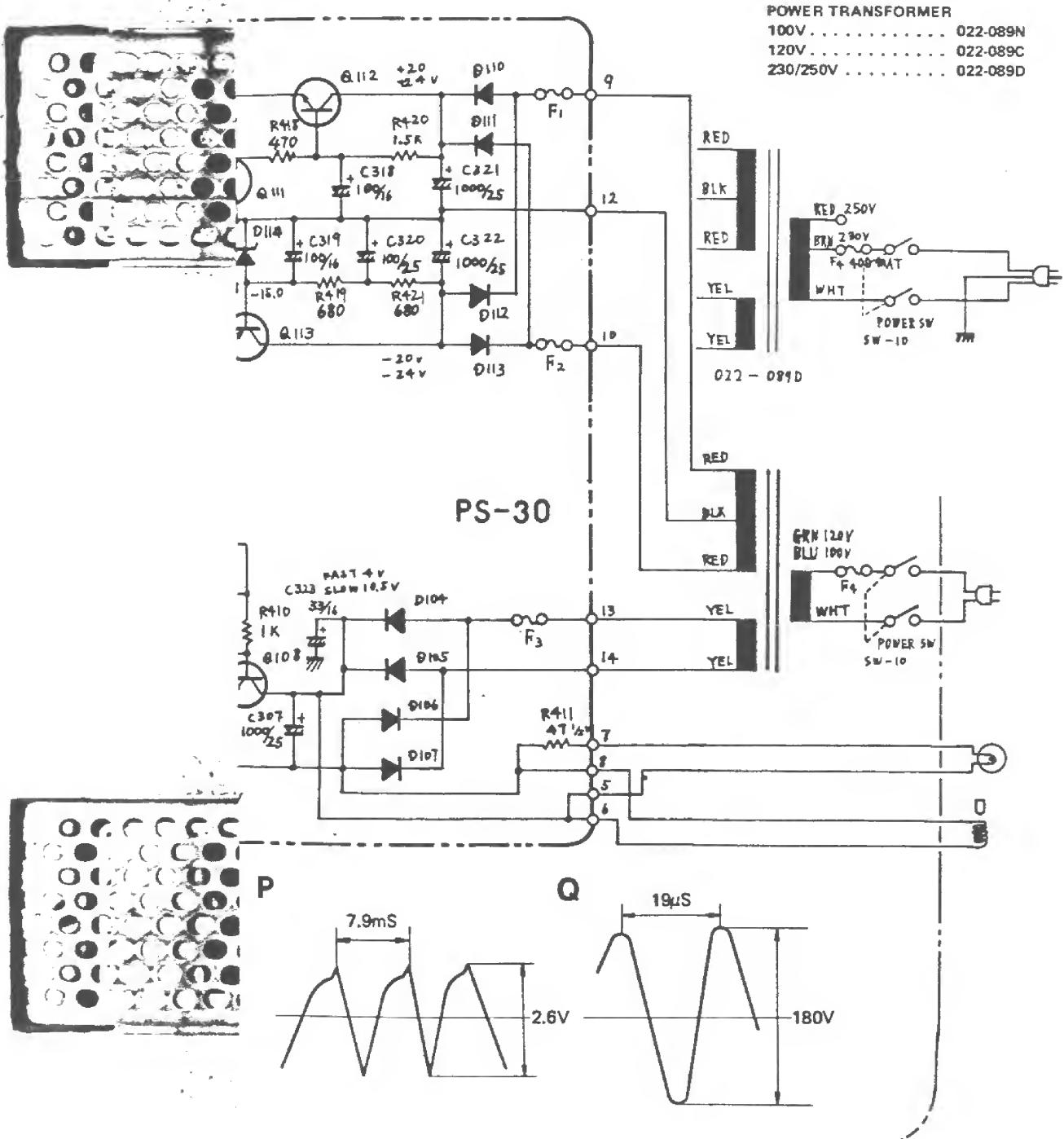
- ① D100-103, 108, 109 1S2473
- ② D104-107 GM-3Z
- ③ D110-113 1N4003
- D114 05Z-15

TRANSISTORS

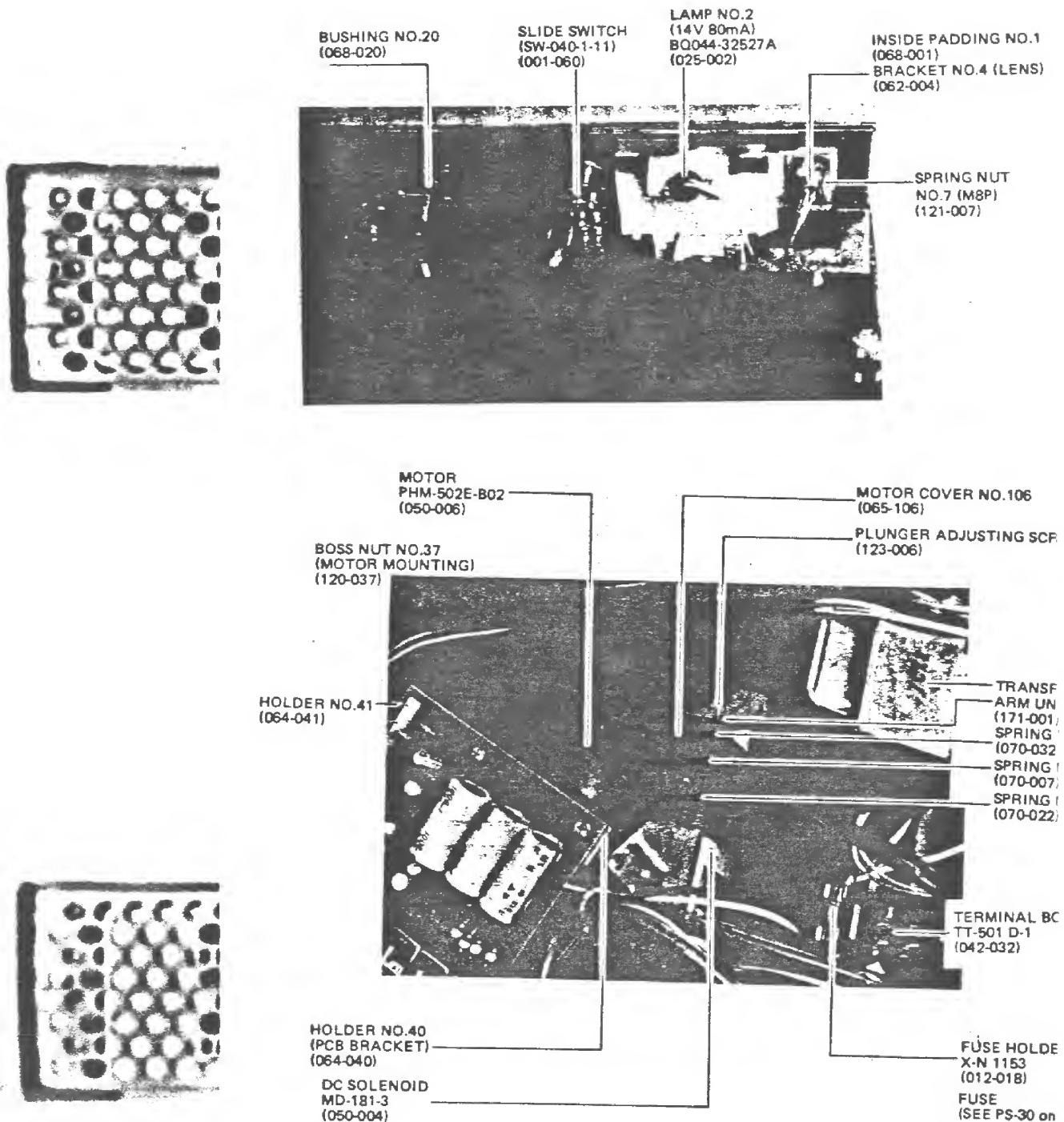
- 110
Q100, 103, 104, 107, 109. 2SD571 L
- Q101, 102, 105, 106 2SA733 P or Q
- Q108, 112 2SD234 O
- Q113 2SB434 O
- Q111 2SC1000 GR



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PARTS ILLUSTRATED



PARTS LIST

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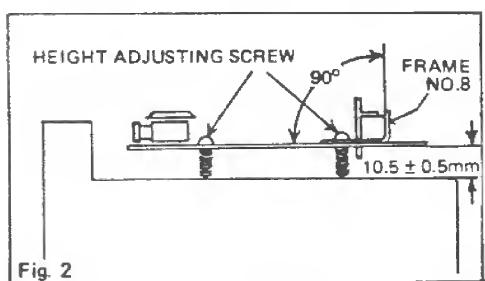
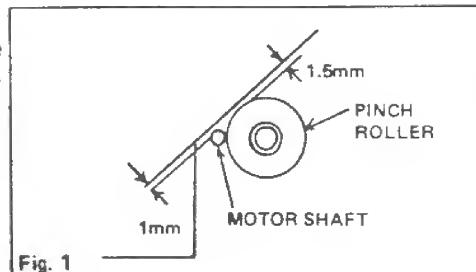
PARTS NO.	PARTS NAME AND DESCRIPTION	PARTS NO.	PARTS NAME AND DESCRIPTION
081-078	CABINET ASS'Y (includes the following)	001-254	SWITCHES
108-004	Cabinet & Cover	001-012	Rotary SRN 1016S-k15
065-001	Carrying Handle H-15	001-102	Power WD-1311 (S6B-7 for 117V)
114-003	Cover, cord box	001-018	Midget 8A-1011
115-002	Clasp	001-060	Slide SW-321-1-1
111-017	Hinge obs.	001-150	Slide SW-040-1-11
111-030	Rubber Foot G-1	009-001	Push SUE-22A11
064-012	Rubber Foot G-9	046-003	Jack SG-7615 No.5
065-112	Angle H-12	025-002	VU Meter SK-50 → BK560 → EMT2410
131-023A	Ventilation Grille	040-001	Lamp BQ044 (14V, 80mA) interchangeable
130-056	Vinyl Cover #23A	010-028	Reverb Unit Z-3F
057-004	Carton No.156	010-008	Connector 3-pin A-2139-3
057-006	Cleaner Set	010-009	Connector 4-pin A-2139-4
053-013	Tape RT-1L (4.5m)	010-035	Connector 6-pin A-2139-6
061-138	Connection Cord LI-10	010-036	Wafer Terminal 3-pin A-2461-3C
061-160	Chassis, main	010-037	Wafer Terminal 4-pin A-2461-4C
061-161	Chassis, input	022-095	Wafer Terminal 6-pin A-2461-6C
065-019	Chassis, tone	022-045	OSC Coil MC-126-2141
073-024	Cover No.19	022-089N	Trap Coil MC-128
063-013	Spacer No.24, (See photo, page 20.)	022-089C	Power Transformer (100V)
065-114	Plate No.13	022-089D	Power Transformer (117V)
067-005	Head Cover	012-003	Power Transformer (220/240V)
064-025	Guide Post, tape	012-018	Fuse Holder TF-758 (sec.)
064-127	Guide, tape	042-032	Fuse Holder X-N 1153 (prim.)
070-005	Platform, head	047-025	Terminal TT-501D-1 2P
049-003	Spring No.5	017-010	Line Cord Strain Relief EA-5
049-004	Record Head R-280MR	017-022	TRANSISTORS
049-001	Playback Head R-280MP	017-072	2SD-234 (O)
N NO.4	Erase Head AE-28	017-003	2SB-434 (O)
065-118	Shield, head	017-012	2SD-571 (L)
112-001	Pinch Roller No.1	017-081	2SC-1000 (GR) OR 2SC732TM-GR
068-006	Cover, pinch roller	017-014	2SA-733 (P) or (Q)
101-001	Felt No.1, pinch roller	018-014	FET's
050-006	Motor PHM-502E-B02	018-064	2SK-68A (K) (L/M/N)
065-106	Motor Cover	018-022	2SK30A (Y)
120-037	Motor Mounting Nut	018-024	DIODES
069-009	Shaft (for motor mounting)	019-003	1S-2473 (1S-1555)
RMER AU-1	Plunger Spring No.22	019-008	GM-3Z
D.32A	Spring No.32	019-011	1N-4003
0.7	Plunger Adjusting Screw	019-011	Zener 05Z-15 (500mW, 15V)
0.22	Bracket No.40 (PS-30)	020-028	LED SLP-24B
064-040	Bracket No.41 (PS-30)	020-071	LED GL-32AR
064-041	Button No.4 YG (push switch)	020-015	Photocoupler P873A (RE) or (WHT)
016-004	Knob TK-1113	020-027	IC's
016-026	Knob TK-1114 (small)	020-067	TA-7200P
016-021	Bracket No.4, lens (SLP-24B)	020-069	JRC (INJM) 4558D
RD 2P	Pad (inside bracket No.4)	020-063	CA3080A or 020-160 BA662
062-004	Spring Nut No.7 M8P (Bracket No.4)	020-063	TA7136P
068-001	Bushing No.20 (GL-32AR)	020-063	CD4001UBE or 020-194 TC4001UBP
121-007	PCB Holder No.33 LCBS-4N	020-063	μPC324C
068-020		020-063	MN3004
064-033		020-039 DN819	
		151-013	PCB
		052-203C	ET-13 Assembly
		141-058	ET-13 less parts
		052-200B	AP-58 Assembly
		149-061	AP-58 less parts
		052-201B	OP-61 Assembly
		146-030	OP-61 less parts
		052-202D	PS-30 Assembly
			PS-30 less parts -- 202G

ADJUSTMENT AND CHECKING

1. MECHANICAL ADJUSTMENT

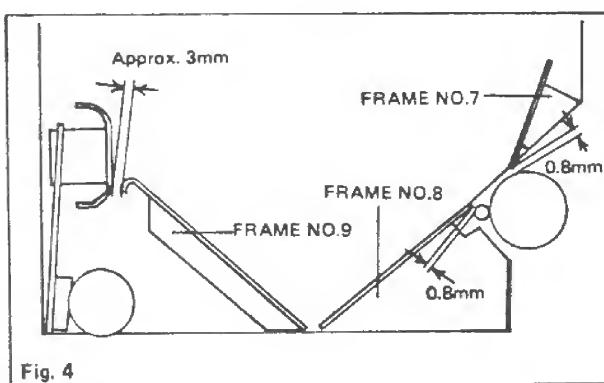
1-1. TAPE CHASSIS POSITION

Adjust the tape chassis position so that the clearance from the motor shaft is 1mm. See Fig.1. Secure it by tightening 2 screws at the rear section of the chassis.



1-3. LEAF SPRING PRESSURE

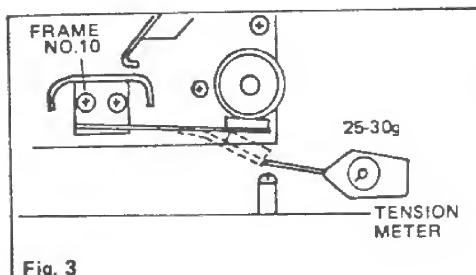
Adjust position of Frame No.10 so that the tension to separate the leaf spring from the bearing roller is 25 – 30g. See Fig.3.



1-5. PINCH ROLLER PRESSURE

Plug in the power cord and turn switch on. Adjust the solenoid position so that the tension to separate the pinch roller from the motor shaft is 1.0 – 1.4kg, using a spring balance. See Fig.5.

CAUTION: Make sure that pinch roller surface is perfectly parallel with the motor shaft.

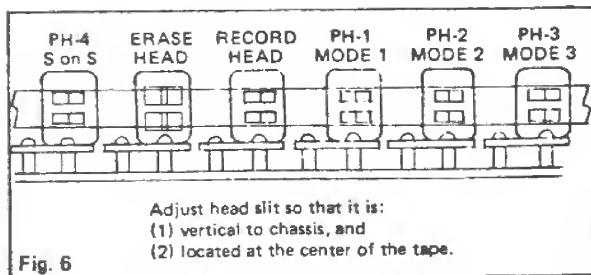
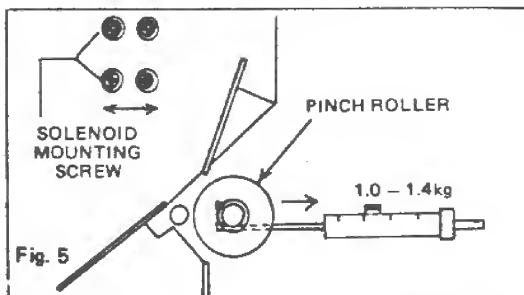


1-4. POSITION OF FRAMES NOS. 7, 8 AND 9

Secure the frames as illustrated in Fig.4.

CAUTION:

Make adjustment of position of Frames Nos. 7 and 8 accurately with the pinch roller in contact with the motor shaft.

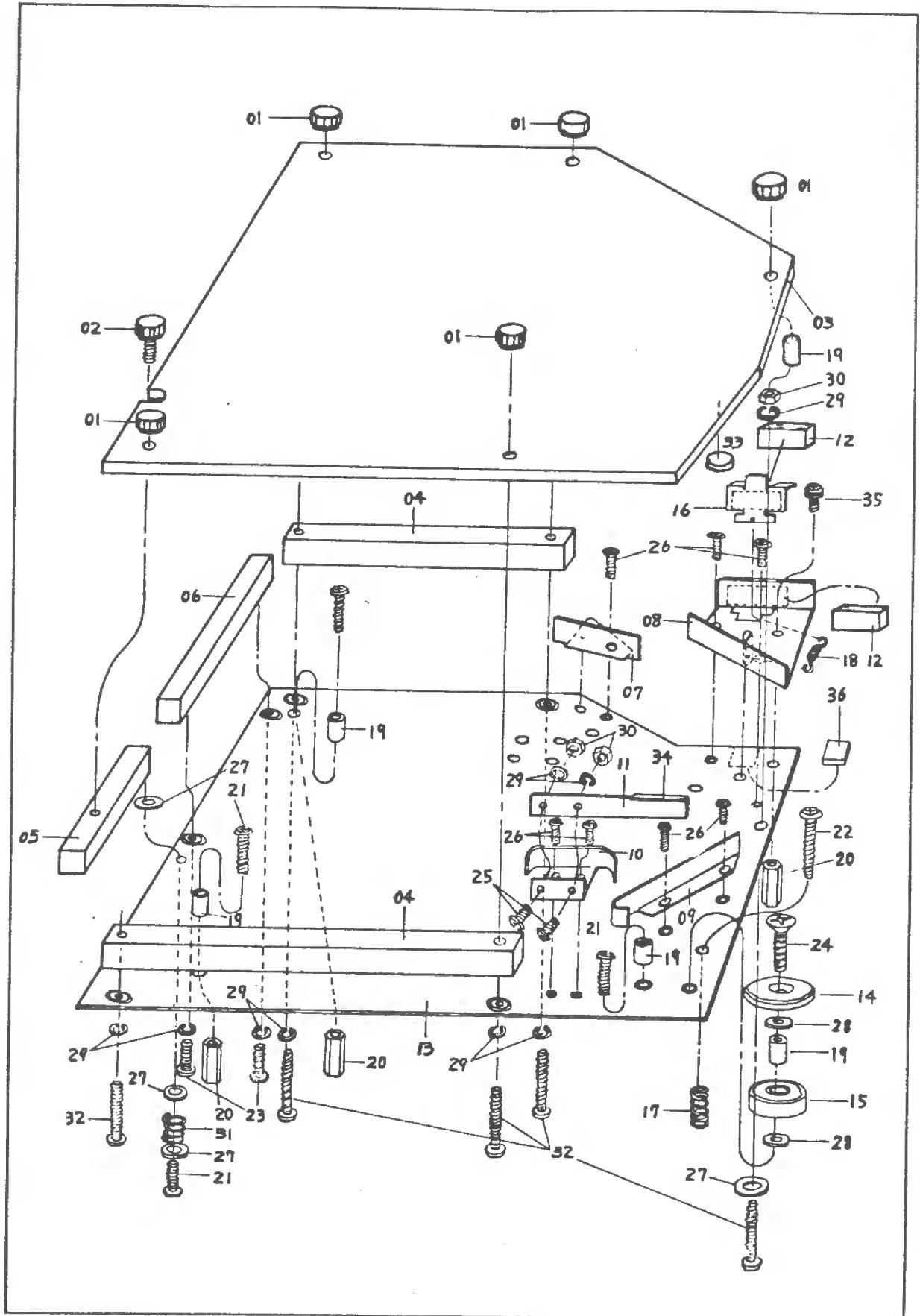


1-6. TAPE PACK HEIGHT (FINAL)

- Thread the tape and run it.
- Consulting Fig.6, visually adjust the head alignment. (This alignment must be made first, otherwise tape cannot run stably.) Then proceed to electrical adjustment.

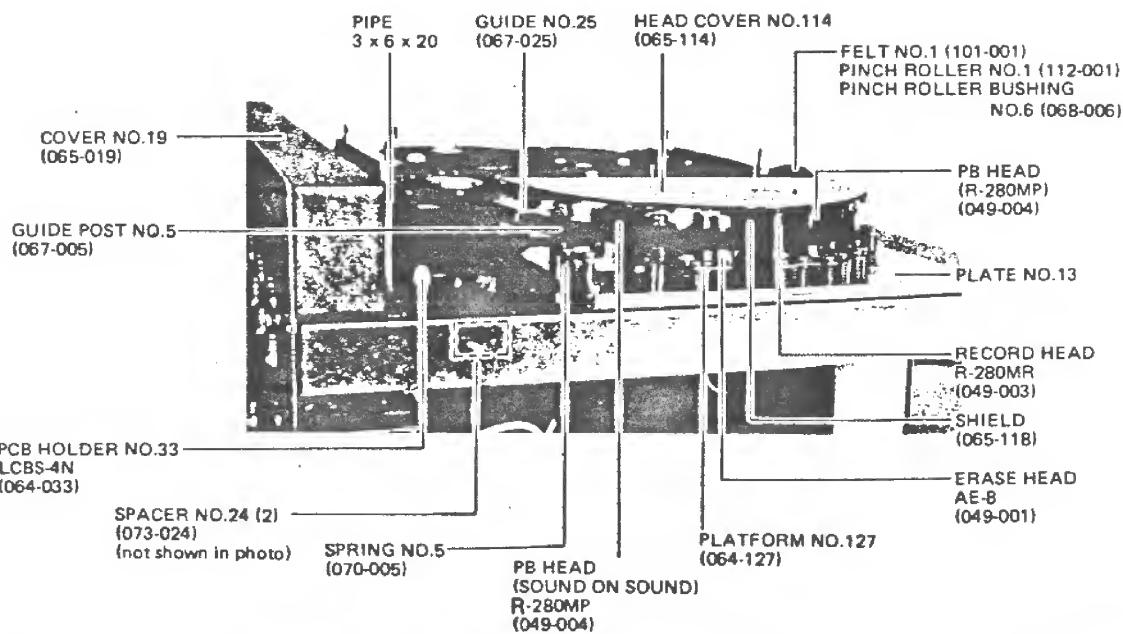
TAPE PACK CHASSIS ASSEMBLY

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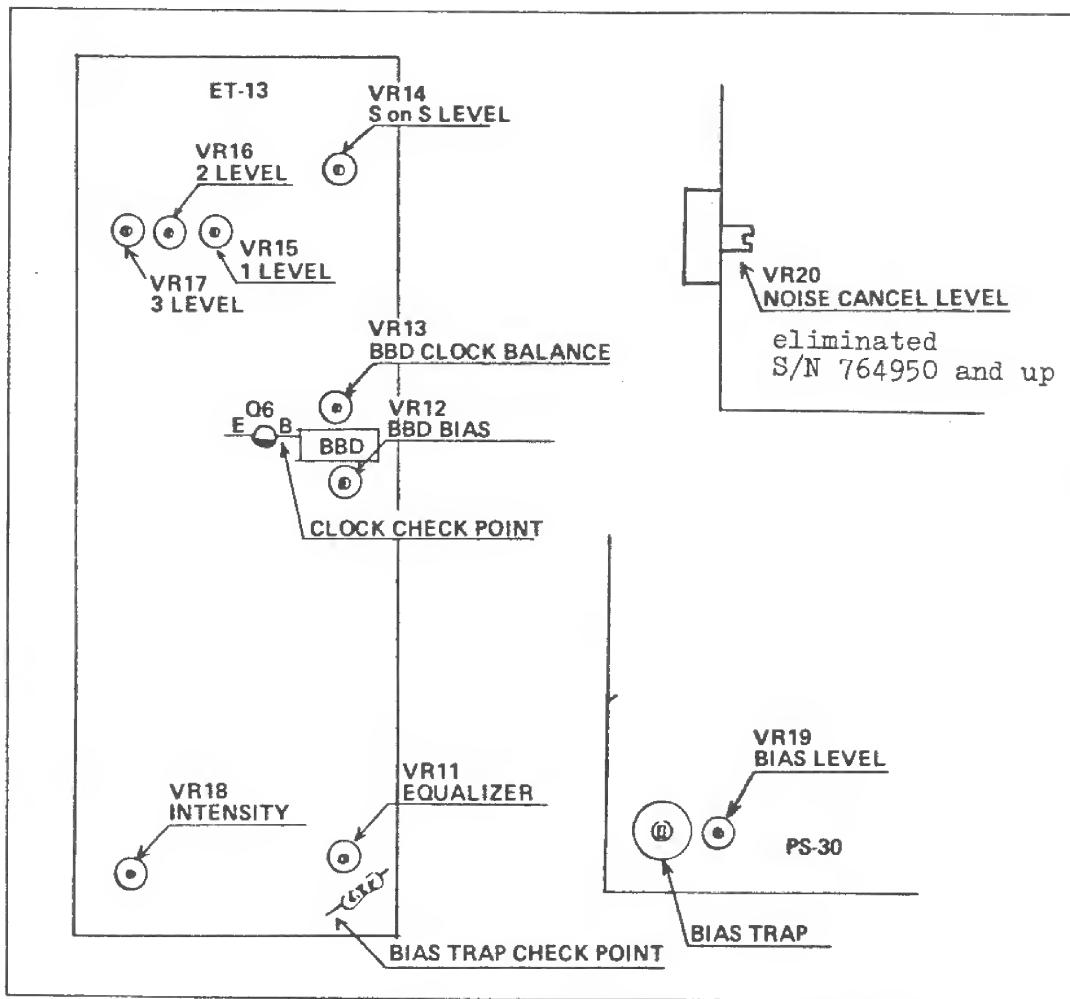


NO.	PARTS NO.	PARTS NAME AND DESCRIPTION
01	120-036	Nut, Decoration, M3
02	123-004	Screw, Decoration, M3
03	092-004	Top cover No.4, pack (acrylic)
04	079-004	Frame No.4
05	079-005	Frame No.5
06	079-006	Frame No.6
07	079-007	Frame No.7
08	079-008	Frame No.8
09	079-009	Frame No.9
10	079-010	Frame No.10
11	070-033	Leaf spring No.33
12	101-017	Felt No.17
13	061-063A	Chassis No.63A
14	065-113	Cover, Bearing
15	113-004	Bearing
16	063-011	Plate No.11
17	070-017	Spring No.17, Support for chassis
18	070-018	Spring No.18
19	*	Collar (plastic), M3 x 6mm
20	120-001	Sleeve Nut No.1, 10mm
21	*	Screw, B.H. M3 x 12mm, Nickel
22	*	Screw, B.H. M3 x 15mm, Chrome
23	*	Screw, B.H. M3 x 6mm,
24	*	Screw, O.H. M3 x 15mm, Nickel
25	*	Screw, B.H. M3 x 6mm,
26	*	Screw, T.H. M2.6 x 4mm, Nickel
27	*	Plain washer M3 x 8 x 0.5mm
28	121-035	Plain washer No.35, M3 x 8 x 0.3mm Phosphor bronze
29	*	Spring washer M3
30	*	Nut, Hex M3
31	070-005	Spring No.5
32	*	Screw, B.H. M3 x 18mm
33	101-008	Felt Chip No.8
34	101-026	Felt No.26
35	*	Screw, SEMS M3 x 8mm, Chrome (wire spring washer)
36	107-004	Cushion No.4

* R-280MR
can be used for
R-280MP



2. ELECTRICAL ADJUSTMENT



SETTING OF SWITCHES AND CONTROLS ON FRONT PANEL FOR ADJUSTMENT

	ECHO	CHORUS	SOUND ON SOUND	REVERB	DIRECT
Input Level Switch	-50dB	-50dB	-50dB	-50dB	-50dB
Input Volume	Max.	Max.	Max.	Max.	Max.
Output Level Switch	-15dB	-15dB	-15dB	-15dB	-15dB
Echo Switch	ON	OFF	OFF	OFF	OFF
Echo Mode Switch	as specified	-	-	-	-
Echo Volume	Max.	-	-	-	-
Repeat Rate	as specified	-	as specified	-	-
Chorus Switch	OFF	ON	OFF	OFF	OFF
Chorus Intensity	-	as specified	-	-	-
Direct Signal Switch	OFF	OFF	OFF	OFF	ON
Reverb Volume	Min.	Min.	Min.	Max.	Min.
Sound on Sound Switch	OFF	OFF	ON	OFF	OFF
Echo/Single Delay Switch	Single Delay	-	-	-	-
Tone Controls	Center	Center	-	-	-

*Switches or controls marked - may be set to any position.

**When Direct Signal Switch is set to OFF with other controls at DIRECT setting, the output should be 0.

***For adjustment, output should be taken through Output Jack A.

INSTRUMENTS: Audio Generator
AC VTVM, 2 units
Oscilloscope

2-1. TRAP COIL ADJUSTMENT

Note: This adjustment is necessary only when repairing the unit which may cause the change in oscillation frequency.

The core is subject to breakage unless driver that fits closely is used.

Setting: Input - 0

Single Delay Switch - Single Delay

Measuring point:

BIAS-TRAP CHECK POINT on ET-13 Main Board

Measuring method:

Adjust trap coil on PS-30 to obtain minimum leakage of bias voltage. It should be not over than 20mVrms on AC VTVM.

2-2. HEAD AZIMUTH

Setting: Input - 1KHz square wave, 3.8mV

Set to obtain Echo

Repeat Rate - Center

Measuring point:

Output Jack, with Oscilloscope and AC VTVM

Measuring method:

- a) Adjust each head so that it is vertical to the chassis and the head gap is positioned at the center of the tape.
- b) Fine adjust so that level from each head is maximum and treble is produced best.
- c) The alignment should be made in the order of Recording Head, Playback Head 1, 2, and 3, and Sound on Sound Head.

2-3. BIAS CURRENT ADJUSTMENT

Setting: The same as above, 9-2-2.

Echo mode - 1

Measuring point:

The same as above, 9-2-2.

Measuring method:

Adjust bias potentiometer VR19 on PS-30 to obtain maximum output.

2-4. DIRECT OUTPUT LEVEL

Setting: Input - 1KHz sine wave, 3.2mV

Set to obtain only Direct sound.

Measuring point:

Output Jack, with Oscilloscope and AC VTVM

Measuring method:

Make sure the output level is 89mV, for each of Input Jacks 1, 2 and 3.

2-5. ECHO OUTPUT LEVEL

Setting: Input — 1KHz sine wave, 3.2mV

Set to obtain Echo sound.

Repeat rate — Center

Measuring point:

Output Jack, with Oscilloscope and AC VTVM.

Measuring method:

Adjust VR15 to obtain the same output level as Direct output level with Echo Mode Switch at 1; VR16 with the switch at 2; and VR17 with the switch at 3.

2-6. SOUND ON SOUND OUTPUT LEVEL

Setting: Input — 1KHz sine wave, 3.2mV

Set to obtain Sound on Sound sound

Repeat Rate — Center

Measuring point:

Output Jack, with Oscilloscope and AC VTVM

Measuring method:

Adjust VR14 to obtain the same output level as Direct output level.

2-7. EQUALIZER

Setting: Input — 1KHz, square wave, 3.8mV

Set to obtain Echo sound.

Mode Selector — 1

Tone control — BASS, Center

TREBLE, 1 graduation up from Center

Measuring point:

Output Jack, with Oscilloscope

Measuring method:

Adjust equalizer potentiometer VR11 so that the higher frequency response with Repeat Rate at Center equals that with Repeat Rate at Minimum. Turning VR11 counterclockwise lifts higher frequency response.

2-8. INTENSITY

Setting: Input — 0

Set to obtain Echo sound.

Single Delay Switch — Echo

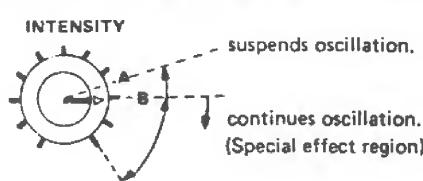
Mode Selector — 1

Measuring point:

Output Jack, with Oscilloscope and AC VTVM, and also connect to an amplifier/speaker.

Measuring method:

Adjust Intensity Potentiometer VR18 so that oscillation occurs with Intensity Control on Panel at Point A and the level is the same as Direct output level.



2-9. BBD BIAS OF CHORUS CIRCUIT

Setting: Input – 1KHz square wave, over 3.8mV

Set to obtain Chorus sound

Chorus Intensity – Maximum

Measuring point:

Output Jack, with Oscilloscope and AC VTVM

Measuring method:

Adjust BBD Bias Potentiometer VR12 so that output waveform is clipped neither at top nor bottom, that the level is 65mV and also that the waveform swings horizontally.

2-10. BBD CLOCK BALANCE

Setting: Input – 0

Set to obtain Chorus sound.

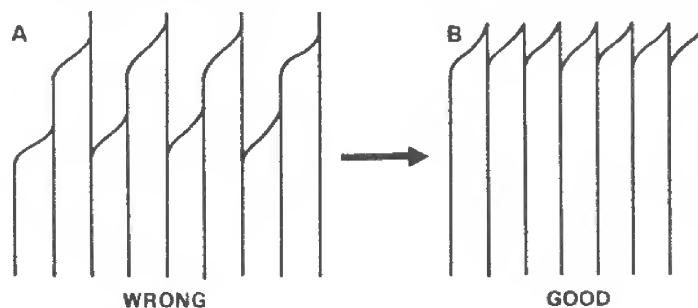
Chorus Intensity – Maximum

Measuring point:

Base of Transistor Q6, Oscilloscope

Measuring method:

Adjust Balance Potentiometer VR13 to obtain waveform of Fig.B, in the illustration below.

**2-11. REVERB OUTPUT LEVEL**

Setting: Input – 1KHz sine wave, 3.2mV

Set to obtain Reverb sound alone.

Reverb Volume (VR8) – Maximum

Measuring point:

Output Jack, with Oscilloscope and AC VTVM

Measuring method:

Make sure that output waveform is not clipped and the level is approximately 80mV.

2-12. NOISE CANCEL CIRCUIT (needless serial no. 764950 and higher)

Setting: Input – 0

Set to obtain Echo sound.

Measuring point:

Output Jack, connect to an amplifier/speaker with gain set at maximum.

Measuring method:

Adjust Noise Cancel Potentiometer VR20 so that noise at spliced part of tape is not heard.